

Tora López

New Orleans, LA, 1977.

Lives and works in New York City.

Solo Exhibitions

2014 *Incidents In Romance Technologies 101: Making Love Out Of Nothing At All*, Alaska Projects, Sydney, AU

2011 *Panties For Diamonds– A Psychodramatic Audition In The Age Of Abandonment*, Honey Space, NYC

Selected Group Exhibitions + Projects

2019 *Phallacies*, A Guide To The Field, Mountain Dale, NY

Artist & Allies, Signs & Symbols, NYC

Every Woman Biennial, La Mama La Galleria, NYC

The Lives Of Others, MoFo, Launceston, Tasmania, AU

BIG, Ogden Museum of Southern Art, New Orleans, LA

2018 *The Agony Of It All*, The Bunker Artspace collection of Beth DeWoody, West Palm Beach, FL

Artist & Allies, Signs & Symbols, NYC

The Laugh Back, Smack Mellon, NYC

24:7, ZAZ Art Initiative Times Square, NYC

2017 *The Times*, FLAG Art Foundation, NYC

Whitney Houston Biennial, chashama, NYC

RHW Enterprise, SPRING/BREAK Art Fair, NYC

Balls In Your Court, Tony Conrad memorial, Knockdown Center, NYC

2016 *New York Art Book Fair*, Booklyn, NYC (artist book + box set)

I Don't Mind the Drama, I just Don't Want the Dust, Club Los Angeles, Mexico City, CDMX

2015 *Declaration Of Sentiments: The Remix*, Great Hall Cooper Union, NYC

Peekskill Projects 6, Hudson Valley MOCA, Peekskill, NY

The Gaze, Mamma Tried Magazine Artist Feature at Port Projects, New Orleans, LA

2014 *The Embassy*, New Orleans Biennial Prospect 3+ satellite project, New Orleans, LA

Hangers, Hot Dogs & Cigarettes, Governors Island Art Fair, Ground Floor Gallery, NYC

Total Body Burden, The Museum Of Old And New Art, Tasmania, AU

Women's International Tennis Finals, Hobart, Tasmania, AU (performance)

2013 *Cold Castle*, Family Business, NYC

Playtime: A Performative Pedagogical Symposium, Eyebeam, NYC (curator)

We Couldn't Remember What We Came To Forget, Pulse Art Fair, NYC

Homeward Found, Wassaic Projects, Wassaic, NY

2012 *Knowing Me, Knowing You*, Pulse Art Fair, NYC

Honey Me To Tears, Honey Space, NYC

2011 *Currently Untitled*, billboard campaign in conjunction with New Orleans Biennial Prospect 2, New Orleans, LA

The Many Rumors Of Renni Esruoc, The Museum Of Old And New Art (grand opening), Tasmania, AU

- 2010** *Ex Deo Libertas!*, [Life is Art West](#), Sonoma, CA.
Order of 8, [Life Is Art Collective at the Eiffel Society](#), New Orleans, LA
Do You Want Gold, Life Is Art Collective at Honey Space Gallery, NYC
Kneed, KK Projects, New Orleans, LA
- 2007** *Parthenogenesis*, with DUMBA at The Box NYC (performance)
ETOV, The Stone, NYC (performance)

Residencies and Awards

- 2017** NURTUREart, New Collaborations Residency, Brooklyn, NY
- 2016** Mana Contemporary, BTSM Residency, Jersey City, NJ
 Booklyn Artist Alliance Box Set Grant, Brooklyn, NY
- 2015/16** LMCC Workspace Residency, Lower Manhattan Cultural Counsel, NYC
- 2012** Wassaic Projects Residency, Wassaic, NY

Collections

The Ogden Museum of Southern Art, New Orleans, LA
 The Museum of Old and New Art, Tasmania, AU
 George Mason University, Fairfax, VA

Bibliography

- 2019** Kaechele, Kirsha. *Eat The Problem*. [Museum Of Old And New Art](#). monograph
 Baker, R.C. *They're Every Woman, A Biennial for the Rest of Us*. [Village Voice](#) (May 22)
- 2018** Cascone, Sarah. *Here Are the 10 Absolute Best Works of Art We Saw Around the World in 2018*. [Artnet](#) (Dec 27)
 D'Addario, John. *Ogden Museum's hidden art gems brought into the light for sprawling new show, BIG*.
[The New Orleans Advocate](#) (Dec18)
 Ray, Sharmistha. *Rya Kleinpeter and Tora Lopez at the Bunker Artspace*. [Artcritical](#) (Dec 8)
 Vogel, Wendy. *Incorrectly Female*. [Mousse Magazine](#), (Fall) print
 Colucci, Emily. *Well Laugh, Though Your Heart Is Breaking In Two...* [Filthy Dreams](#) (Aug 2)
 Small, Zachary. *Searching for Humor in America's Machismo Freefall*. [Hyperallergic](#) (Aug 6)
- 2017** Lesser, Casey. *16 Curators to Watch at SPRING/BREAK*. [Artsy](#) (Mar 1)
- 2015** Eliezer, Theo. *Featured Artist: Tora Lopez*. Momma Tried Magazine (Issue 2) print
- 2014** McLeod, Dr Catriona. *MoMa*. Green Melbourne Magazine (March) print
- 2013** Haines, Chelsea. *Critics Pic: Homeward Found*. [Artforum](#) (June)
 Kennedy, Randy. *Ars Longa, Studio Brevis*. New York Times (Feb. 24) print
 Burger, Stephanie. *Spotlight on Pulse Art Fair*, [Artnet](#) (May 7)
- 2012** Bailey, Stephanie. *Free Your Mind The Art Of INNER COURSE*. Art Papers (March/April)
 Vora, Manish. *It's NOT All About The Benjamins at the Art Fairs*. Art Log
- 2011** MacCash, Doug. *No Kirsha Kaechele? Times Picayune* (Sept.)
 MacCash, Doug. *Is that Kirsha Kaechele on those mysterious St. Claude billboards?* Times Picayune (Sept.) print
 Beale, Thomas. *INNER COURSE, Panties For Diamonds*. [Planet Magazine](#) (July 26)
- 2010** Kennedy, Randy *In California, Pot Is Now An Art Patron*, [New York Times](#) (Oct 11) print
 Shaw, Cameron. *Living Landmark*. [Art in America](#) (June 15) print